ANDSCAPES

Three dazzling designs bring luxury living outdoors

BY JANE BERGER

Little Girl magnolias form an intimate canopy around the pool and patio of this project by Scott Brinitzer.









DRAMATIC DISCOVERY

hen landscape architect Scott Brinitzer encountered this new Bethesda, Maryland, house, it sat alone high upon a hill, isolated from its surroundings. The homeowners wanted an entry sequence so that visitors wouldn't have to walk up the driveway, in addition to a pool and an outdoor "room" in back.

To marry the house to its surroundings, Brinitzer designed a series of retaining walls that step down gracefully from the house to street level, creating broad terraces, with a walkway in the garden." through them, that allow room for handsome plantings. To the left of the entry-level terrace, a magnificent Southern magnolia nestles in a bed of white azaleas. To the right, three serviceber-LANDSCAPE ARCHITECTURE: Scott Brinitzer, Brinitzer Design Associates, ries obscure the view of the house while still allowing visitors to Washington, DC. CONTRACTOR: Gibson Builders, Washington, DC. see through to the front door. POOL DESIGN & INSTALLATION: Alpine Pool, Annandale, Virginia. Patterned after the architectural lines of the residence, the PHOTOGRAPHY: Roger Foley, Arlington, Virginia.

area behind the house includes a stucco fireplace, swimming pool and patio. Little Girl magnolias form an intimate canopy around the swimming pool and patio, and soften the effect of the 100-foot-tall tulip poplars that were already present on the property. A raised bed screens the garden beyond the pool, accessible through the small dining terrace. Brinitzer explains that the design moves people through the landscape in such a way that it cannot be seen all at once. "It makes the site more interesting," he says, "and gives people the illusion of discovery